STUB ENDS OF THOUGHT.

BY ARTHUR G. LEWIS.

As sacred music softens the heart to Gratitude well expressed is both an prayer, so gentle words often shame a accomplishment and a virtue.

Never boast of your ethical short-comings, but frankly admit your weak-ness rather than sall under false colors,

Lack of confidence is the canker worm of affection.

Our own happiness is regulated, to a large extent, by the consideration we have for the welfare of others. Self gratification is not generosity, but charity would suffer greatly by its

Maste and dispatch are foreign to Much that we call forgetfulness is each other. One is an accomplishment, nothing but a hopeless resignation the other a misfortune.

Hyprocisy is dishonest and creative of the worst type of self-contempt.

There are many good features in human nature we never discover on account of not possessing them ourselves.

nothing but waste energy.

Bome men never correct their faults until they are too old to commit them.

More children

More children die through ignorance it is about sixteen points in love.

mnet of a nominal sum

OCEAN VIEW FIER THEATER.

AT BUCKROE BEACH.

For the coming week Manager Rex announces an all-star bill claimed to be one of the best shows of the sea-son. Maddox and Wayne, in "The

PLAYS AND PLAYERS.

The Remodeled Academy of Music-The Coming Week at the Summer Theatres-Green-Room Gossip.

Van Wyck's Academy of Music is changed so that those who knew it before would not know it now. Hence, it practically new. It is enlarged and will be opened on August 31 as a new play house, equally creditable to Norfolk and profitable to the proprietor.

In order to make an auditorium worthy of the city and ample to accommodate the best plays and the largest opera companies which appear in New York, Mr. Henry Van Wyck must have expended about \$20,000.

The result is gratifying. The theater is beautiful.

Notable physical changes are in the floor, the procenium boxes, and chiefly in the stage. The house has been raised 30 feet in the rear, so that the gridiron, on which the scenery is operated, is 60 feet above the stage floor. That, with the new rooms added for the chorus, enables the house to accommodate the largest companies which travel, even to 125 persons, and the greatest amount of scenery ever used in a Norfolk theatre.

The floor is graded to one pitch all across, so that the erchestra chairs extend from one side to the other, the old dress circle having been removed.

est amount of scenery ever used in a Norfolk theatre.

The floor is graded to one pitch all across, so that the orchestra chairs extend from one side to the other, the old dress circle having been removed. There are four procenium boxes on each side of the stage, making eight, where formerly there were only four. These have balconies extending from the side wall, so that the stage-view from them is perfect. They are fitted with green and red velours curtains, and have neat brass railings. There are no other considerable physical changes, but these are sufficient to alter the whole effect of the interior for the better.

carpet has not been laid yet be-

the better.

The carpet has not been laid yet because the workinen and artisans were still employed yesterday, when a reporter for the Virginian-Pilot called, but it will be red in color, and heavy in texture.

Mr. L. F. Fentress is the decorator. He has adopted a color scheme of rose-plak that is delightful to the eye, and, under the blaze of electric lights, with which the house is filled, it will be complimentary to the evening gowns of the ladies and not trying to their complexions. The seats and the trim of the interior are mahogany color, so that the rose-pink various shades of pink, yellow and green, with which the side walls are painted harmonize agreeably in the general effect the designer in tended to produce.

Beginning with the base of rich red, the colors of the side walls are skilfully blended and tastefully, ornamented with a mosale effect that is at once novel and pretty.

Mr. Fentress has treated the freize and five-foot cove very cleverly with this mosaic effect. The design seems the founded on the acanthus leaf form, with an imitation of mosaic pattern.

The ceiling is paneled with gold mouldings, painted with soft shades of water colors to harmonize with the rose-pink scheme, touched with gold mouldings, painted with soft shades of water colors to harmonize with bleaft for the high lights and decorated with busts in relief. These busts represent the faces of dramatists, actors and musicians. Among them are Shakespeare, Goldsmith, Eeethoven, Mozart, Bach, Handel, Haydn, Chapit, Mendelssohn. There are other faces and figures, in relief, throughout the house, all assisting to add to the decomplex and services.

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ration of the house and a touch of sentiment to the minds of those who recognize them.

Thus the theatre is new, commodious and decorated so as to be agreeable to the eye. Its seating capacity is 1,000 and the folding chairs are of the most modern and comfortable type.

But the chief feature of this theatre, as of all modern music halls, is the lighting. Mr. L. A. Poole, the young electric expert who is doing some of the work there, said in answer of the work there, said in answer of the work there, said in answer of the they work there, said in answer of the the house brighter than sunlight, if the house brighter than sunlight, if the chief light is the ealing. That will produce a front of 112 lights in the ceiling. That will produce a front of 112 lights in the ceiling. That there are food of light in itself, fributed throughout the auditorium to the number of 100. There are ample lights on the stage, also. These are called border lights and they serve the purpose, also, of intensitying the colors of the seene. There are four of these border lights and infiferent colors, any one of them having a collection of lights as long as the footlights and as effective in the rear as the latter are in front.

The procentum arch has a decorative figure painting which Mr. Fentress called "Me Lady." It is a group of three girls. One plays a flagolet, while the others lie prone in graceful positions, intentily likening. The figures are painted in distember flesh colors support and the delicate shades of the ceiling.

The lobby and foyer have heen repainted. There are ornamental steel side walls and ceilings for the entrance. The same light colors are used there, also, as the decoration shearing as one enters and is consummated with delightful sensations of approval inside.

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**Cocean view Pavilion thexater.

"La Fafalla," the sovel and sensational appearation of a more congenial role or one more consistent with her life's motto—"Art

for Arts' sake—in which to bid adieu to American audiences, than in that of Constance, one of the most glorious, if not the greatest of Shakespearean heroines. Before rehearsals in September Modjeska writes that she will make a flying trip to Honofulu, not for any business purposes, but merely as a holiday jaunt. R. D. McLean and Odette Tyler, who were starred last season by Charles Frohman in Phroso, will be featured the coming year with Modjeska. Her season will open in Montreal early in October, and she will be seen in this city later in the year in a big production of "King John."

"Way Down East" is to have an entire new scenic embellishment for the coming season, which begins next

"The Man from the West," in which James J. Jeffries is to star under the direction of his skillful mentor. William A. Brady, is not a rip-roaring melodrama, but a consistent play, with a thread of sentiment running through the fabric of stirring incident.

Anne Held, whose coaching parties have contributed not a little to the midsummer galety of Paris, sails for this country the last week in August, and three weeks later will begin a tour in "Tapa's Wife," visiting those cities where the musical comedy has not yet been seen. After the holidays she will be seen at the Manhattan Theatre, New York, in an elaborate production of Maurice Donnay's satisfical comedy, "The Education of the Prince," which caused an enormous stir in Paris last season. Miss Held will not play "The Prince," as popularly supposed, but the role of the young queen mother created in the French by Jeanne Granier.

Miss Maud White has been engaged by Daniel V. Arthur as leading lady for Sauart Robson when that player resumes his tour in "Oliver Goldsmith" in September.

made known by biographers.

Adele Block will play Iras in "Ben-Hur" the coming season. Miss Block was in E. H. Sothern's support for two seasons, playing, among other roles, Miladi, in the "King's Musketeer," She was also a member of the Lyceum Theatre stock company in Baltimore for two years.

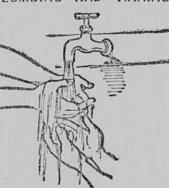
pleased with the performance, and as the season progresses it is shown by the attendance, both as regards num-bers and the class of patrons, that good, clean vaudeville, properly han-dled, is appreciated by the public. Two shows are given each day at this place, the atternoon performance commenc-ing at 4:30 and the night at 5:30, the performance being over in ample time for all to catch the 10 o'clock train home. No admission is charged to see these performances, but if desired re-served seats can be had upon the pay-nnet of a nominal sum.

Meredith will begin immediately on Miss Mannering's return to New York.

A week or so ago Frank McKee was robbed of a gold watch and \$423 by a bathhouse attendant at one of the beaches near New York. The next day he met Peter F. Dailey, who will star in his production of "Hodge, Podes & Co." Dailey rushed up to him with a counterfelt look of despair and said: "I read of your misfortune. I suppose we will not go out, now that the bank roll is gone." Dailey teld a friend that McKee's ill luck would cause them to adopt a new system next season. They would play week stands in banks only, and would thereby be assured of



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for some lots remaining are small, and just what you want may be amongst them.

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colors-

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of the Clothing Art; equal to finest custom work-

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will b \$1.33 a pair

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don toe tip; a good serviceable shoe, light and dressy; sale price-\$1.48 a pair

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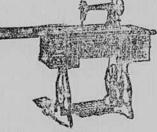
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